MIND MAP-INSTRUCTIONS AND RUBRIC:

Create a mind map with ideas from the video where the experts talk about the female writers studied in the module. You can look on the Internet for more info and images. Remember to include the references. Pictures need to have a number (Fig. 1) and their description below. Citar una fotografía (Links to an external site.). Cómo citar imágenes de Google (Links to an external site.).

Include at least 3 images and 6 pieces of information (do not use long paragraphs; each piece of information should not be longer than 3 sentences). Talk about the women, but also provide some general information from the beginning of the video. Use Xmind (Links to an external site.) or a similar tool. (Video explicativo de Xmind (Links to an external site.)). You can also use others, see them here and some tutorials: Lucidchart (Links to an external site.) , / Mindmap tutorial (Links to an external site.) / Canva tutorial (Links to an external site.) / Lucidchart tutorial (Links to an external site.)). / Coggle (Links to an external site.)

Examples:

 La revolución mexicana. / La revolución cubana.

RUBRIC: 15 POINTS (5 per visual organization, 5 per content, 5 per writing)

Include your references, and remember those related to images.

What is a **mind map?**

It is a diagram (Links to an external site.) used to visually organize information. A mind map is hierarchical (Links to an external site.) and shows relationships among pieces of the whole. It is often created around a single concept, drawn as an image in the center of a blank page, to which associated representations of ideas such as images, words and parts of words are added. Major ideas are connected directly to the central concept, and other ideas branch out (Links to an external site.) from those major ideas.

Remember to give FEEDBACK, al least to one of your classmates. You will 3 points for this **(1.5 per writing, and 1.5 per content).**

Follow the structure I like / I wish / What if... for your comments:

Me gusta (qué te gusta del proyecto)_____

Me gustaría, sería bueno (cómo podría cambiarse o mejorarse --crítica constructiva)
_____

¿Y si... ? (sugerencias que tal vez no tienen una relación directa con el borrador, pero abre posibilidades para el futuro --quizá un proyecto para otra clase. Algo que se te ocurra que podría añadirse).