

Old Course Learning Outcomes

1. **KNOWLEDGE.** Students will be able to define and describe the Baroque theater, and recognize some of the main authors and their plays, acquiring a general knowledge of the Baroque style and period. Students will demonstrate their knowledge by preparing the questions/exercises in the lessons.
2. **UNDERSTAND.** Students will be able to discuss and summarize ideas from different specialized documentaries. Students will demonstrate this by preparing their reflective summaries, and discussing their main ideas in the discussion boards with a high degree of correction in Spanish language.
3. **APPLY.** Students will be able to produce discourses (oral and written) in Spanish with a high level of correctness. Students will demonstrate this by preparing their reflective summaries, answering in written to the questions/exercises, and discussing their main ideas in the discussion board.

New Course Learning Outcomes

Course outcomes

1. Students will be able to identify, define and describe the characteristics of the Baroque theater, and those of the main authors and their plays, acquiring a general knowledge of the Baroque style and period. Students will demonstrate their knowledge by doing the quizzes and answering the questions in each lesson.
2. Students will be able to organize, summarize and express ideas in Spanish (oral and written) from different specialized documentaries. Students will demonstrate this by preparing outlines and summaries, with a high level of correctness.
3. Students will be able to analyze and compare situations in the studied period and issues addressed in the plays in Spanish with a high level of correctness. Students will demonstrate this by answering questions and making comments to others on the discussion board, and by answering questions (separate assignments).
4. Students will be able to identify and describe the main achievements and contributions of women writers in the Baroque theater. They will demonstrate this by answering quizzes, participating in discussions and creating visual projects.
5. Students will be able to express and organize ideas related to the Baroque theater in a visual way. This will be demonstrated by the creation of posters and mind maps.

Module outcomes (alignment with course outcomes is shown in parenthesis)

Module 1. El Siglo de Oro.

Outcome 1. Students will be able to organize, summarize and express ideas in Spanish related to the Golden Age in Spain. Materials: documentary. Students will demonstrate this by preparing an outline and a summary (assessment). (CO2)

Module 2. The Baroque culture.

Outcome 1. Students will be able to organize, summarize and express ideas in Spanish related to the Baroque as a time concept, and the image of the world and the man in the plays. Materials: video by the instructor (captions or information available in printed), choice of audios by the instructor or short readings. Assessment: an outline and a summary. (CO2)

Module 3. Baroque theater: Formation and spaces of representation.

Outcome 1. Students will be able to identify the characteristics of the Baroque theater. Materials: two short readings and a documentary (with captions). Assessment: Students will demonstrate their knowledge by doing two review quizzes (two attempts are allowed). (CO1).

Outcome 2. Students will be able to organize and summarize ideas in Spanish. Material: documentary. Assessment: a summary. (CO2)

Module 4. Lope de Vega.

Outcome 1. Students will be able to identify information on Lope de Vega's life and the characteristics of his plays. Materials: short reading. Assessment: review quiz (two attempts). (CO1).

Outcome 2. Students will be able to analyze and compare situations in the studied period and issues addressed in the plays (in Spanish with a high level of correctness). Materials: a short reading, a movie (with captions), two video-recorded plays (a written version is also available as an alternative). Assessment: questions about the movie, questions about the plays, discussion board about the plays. (CO3)

Outcome 3. Students will be able to identify the characteristics of the Baroque theater and what Lope de Vega added to it. Materials: all in this and previous modules. Assessment: mid-term quiz from this and previous modules. (CO1)

Module 5. Calderón de la Barca.

Outcome 1. Students will be able to identify information on Calderón de la Barca's life and the characteristics of his plays. Materials: short reading. Assessment: review quiz (two attempts). (CO1).

Outcome 2. Students will be able to analyze and compare situations in the studied period and issues addressed in the play (in Spanish with a high level of correctness). Materials: a video-recorded play (a written version is also available as an alternative). Assessment: questions about the play (CO3)

Module 6. Tirso de Molina.

Outcome 1. Students will be able to identify information on Tirso de Molina's life and the characteristics of his plays. Materials: short reading. Assessment: review quiz (two attempts). (CO1).

Outcome 2. Students will be able to analyze and compare situations in the studied period and issues addressed in the play (in Spanish with a high level of correctness). Materials: a video-recorded play (a written version is also available as an alternative). Assessment: questions about the play. (CO3).

Module 7. Female authors: María de Zayas, Ana Caro Mallén, Sor Juana Inés de la Cruz and Ángela de Azevedo.

Outcome 1. Students will be able to identify information on the four female writers and the characteristics of their plays. Materials: readings, short video explanations by experts, recorded plays. Assessment: review quiz (two attempts) and discussion. (CO1, CO4).

Outcome 2. Students will be able to organize, summarize and express ideas in Spanish (oral and written) related to female writers and their plays. Materials: short reading. Assessment: summary (written or recorded in Flipgrid). (CO2, CO4)

Outcome 3. Students will be able to express and organize ideas related to the female Baroque writers studied in a visual way. Materials: short videos by experts, documentaries. Tools: Students can choose the tool (free version): Lucichart, Mindmap, Glogster, etc. Assessment: Creation of poster/infographic and mind map. (CO4, CO5).