

Spring 2021. Jan 25-May 22

CRN 32441

Class is online. Please, pay attention to the due dates.

Instructor:

Dr. Teresa Fernández-Ulloa

Email: tfernandez_ulloa@csub.edu

Phone: 661-654-2354

Office: HOB 238

Office Hours: Ask questions by email/Zoom. I will answer emails within the day. Regarding Zoom, we can schedule a day/time convenient for both parts.

Course Navigation

First, you will see the “Homepage” tab.

“Announcements” folder. There I will post anything that I might need to communicate during the course (I will also send you all an email with each announcement).

“Syllabus” folder. It contains the syllabus (important info from it can also be seen in the Announcements).

“Content” folder, where you can find all the materials needed: videos, exercises... There you will find the links to upload your assignments. If a link does not work, let me know

“Rubrics”. Here you will find the rubrics you will need for this course. Please, pay attention to them when you are preparing your assignments.

“Calendar”. Check here the due dates for your assignments.

“Email”. Use the link provided here to communicate. All the emails in this course will go to your university address. Please, check your spam folder the first days, and make sure that my messages are not there. If your university email address is not working, check with the help desk (helpdesk@csub.edu, or 661-654-2307).

“Resources”. Many interesting links can be found here: Blackboard help and all kinds of technical support, campus resources (library; academic support resources such as advising, the Arts and Humanities Student

Center; student resources such as financial services, or services for students with disabilities; Registration and Records...)

“Help”. Blackboard help.

“My Grades”. You can see how you are doing in the course at any time.

What to Do First

Go to the Syllabus folder and check the videos and syllabus. Then, review the content folder and start working on each module (you will find there the materials and activities you will need to complete (there will be links to submit your assignments). There will also be some review quizzes/quizzes, and discussion boards related to the theater plays.

Materials (required, and available in Blackboard, in the Content section):

- Readings.
- Questions/exercises related to the readings and videos.
- Documentaries and plays (in video).

Please, let me know if any of the links or files does not open.

Purpose of the course

We will study the main characteristics of the Baroque theater, and then we will focus on some plays by the following writers: Lope de Vega, Tirso de Molina, Calderón de la Barca, Ana Caro Mallén de Soto, María de Zayas y Sotomayor, and Sor Juana Inés de la Cruz.

It is difficult to set a definite starting date to the period known as Baroque. Nevertheless, in terms of the **Spanish theatre** there is little doubt that the most significant development of the time came with **Lope de Vega's** invention of the *nueva comedia*. Consciously and intrepidly going against the Aristotelian precepts of classical drama, Lope de Vega adapted his productions to the tastes of his time and the specific needs of his audience, incorporating much action into his plots and a wide use of technological resources in his structures to allow for plenty of special effects on the stage.

Course Learning Outcomes

1. **KNOWLEDGE.** Students will be able to define and describe the Baroque theater, and recognize some of the main authors and their plays, acquiring a general knowledge of the Baroque style and period. Students will demonstrate their knowledge by preparing the questions/exercises in the lessons.
2. **UNDERSTAND.** Students will be able to discuss and summarize ideas from different specialized documentaries. Students will demonstrate this by preparing their reflective summaries, and discussing their main ideas in the discussion boards with a high degree of correction in Spanish language.
3. **APPLY.** Students will be able to produce discourses (oral and written) in Spanish with a high level of correctness. Students will demonstrate this by preparing their reflective summaries, answering in written to the questions/exercises, and discussing their main ideas in the discussion board.

Prerequisite knowledge

Competency in Spanish at the 2000 or higher.

Etiquette expectations for online discussions (if any), and emails (Netiquette)

--Do not post threatening, abusive, defamatory or indecent information of any kind. Please treat other class members and the instructor with respect. While it is certainly permissible to disagree, please do so politely. For instance, you can say “Joe, I respectfully disagree with your conclusion. I believe that...” Please, be respectful with your instructor and peers.

--Written communication can be tricky. Thoughts and emotions are sometimes difficult to convey. The normal visual cues we use to interpret comments in a face to face class are not available in an online class. Therefore, please keep the *tone* of your comments in mind and try not to be overly sensitive to the remarks of others. Do not type in all capital letters, it means you are shouting. Do not use the “texting” style of writing when posting to a discussion board, sending email or submitting written assignments. This is a college class so write like a

college student (use correct spelling, grammar, and punctuation to the best of your ability).

--Other things that may be useful when writing an email:

Give a clear subject line. Be brief but write a clear email. Re read it before sending it. Say hello.

Note: there is also a video about netiquette in the “resources” folder located in the blackboard menu, left side. Look for the folder called “online learning resources”.

Course and institutional policies

Please, see also Academic Integrity at the end of the syllabus.

-Late assignments will get **10% less** (flat; it does not matter how late they are). No assignments sent to my email will be accepted (they must be uploaded to Blackboard). *Assignments without a name will get 3 points less. Assignments without a title will get 3 points less.*

-No course drops after the allowed date (except with a serious and proven medical excuse); I will let you know this date by email and will put it in the announcements section whenever I knew it.

-No incomplete grades will be given (except with a serious and proven medical excuse).

-[Withdrawal information](#) and [more info about withdrawal](#).

-[Student Complaint and Grievances Procedures](#).

-Your instructor will maintain confidentiality about students’ grades and any other personal information.

Minimum technology requirements

You will need access to a computer with Internet and audio speakers, to access the materials and watch the videos in [Blackboard](#).

Minimum technical skills

In addition to baseline word processing skills and sending/receiving emails, students will be expected to search the internet and upload / download files in Blackboard. For problems with Blackboard, call or email the [TLC](#), 661-654-2084, tlc@csub.edu.

If you have any trouble with the videos, please contact the [Help Desk](#) (661-654-2307, Helpdesk@csub.edu), at the Library, downstairs. They can help you with your laptop. You also have lab A to work on a computer, or the Language Lab (DDH E102; hours will be announced).

Course Materials (required)

-*La cultura del Barroco*, by A. Maravall, Barcelona, Ariel, 2008 (other editions can also be used).

-*Diccionario filológico de la literatura española, Siglo XVII*, by P. Jauralde Pou, Madrid, Castalia, 2021.

There will also be some documentaries and video plays and links to written plays in Blackboard.

Schedule and Content

Week 1 (January 25-29). El Siglo de Oro

Weeks 2 and 3 (February 1-February 12). La cultura del Barroco

Week 4 (February 15-19). El teatro barroco y los espacios de su representación.

Weeks 5, 6, 7 and 8 (February 22-March 19). Lope de Vega.

Weeks 9 and 10 (March 22-April 9). Calderón de la Barca. ***SPRING BREAK. March 29-April 4.***

Week 11 (April 12-April 16). Tirso de Molina.

Weeks 12, 13 and 14 (April 19-May 7). Autoras del teatro barroco: María de Zayas, Ana Caro Mallén y Sor Juana Inés de la Cruz.

Week 15 (May 10-May 14). Review. (See the module with the review materials).

Week 16. Final quiz

Course Components and Assessment

Assignments (summaries, outlines, questions...). Assignments count differently, check the rubrics and points given: 65%

Discussions (3): 15%

Review quizzes: 10%

Final quiz: 10%.

Remember that late assignments will get a 10% less.

Grades. How to Track Your Learning Progress. Feedback

Grading system:

A	100-94
A-	93-90
B+	89-87
B	86-84
B-	83-80
C+	79-77
C	76-74
C-	73-70
D+	69-67
D	66-64
D-	63-60
F	59-0

Grades will appear in blackboard (grade center).

Feedback. You will get back your assignments corrected usually a week after the due date (or before, if you submit them earlier). I will send you comments by email.

Learner Interaction and Engagement

Any questions that you may ask through email will be answered by your instructor in a day. If you consider you need to use Zoom, ask me, and we will set a day/time.

Preferred method of communication among students: discussion board.

Learner Support (for more resources, check the folder called "Resources" in Blackboard)

--[Blackboard Learn Starter Guide](#).

--If you have any problem watching the videos or accessing Blackboard, please, go to the [Help Desk](#), at the Library (downstairs).

--[Institution's accessibility policies and services](#).

--[Writing Center](#): although they cannot help you with Spanish, they provide help with MLA/APA citation.

--[Tutoring Center](#): I will let you know the Spanish tutor hours at the beginning of the course. Tutoring will be done at the Language Lab (DDH E102). If you need more info related to tutoring for this or other subjects, please, call, email or go to the Tutoring Center. It is located at the Dorothy Donahoe Hall, Rooms B115 & B117. Phone: 661-654-2613; Email: ahtc@csub.edu (just for Arts and Humanities).

--Help at the Library: the librarian in charge of the Spanish materials is Amanda Grombly, agrombly@csub.edu

[Accessibility and Privacy](#)

(For complete Accessibility and Privacy information regarding the technologies used in the course, you can, check the folder Accessibility and Privacy links in Blackboard, in the folder called "Resources...")

For students with hearing problems, just reading the plays is allowed. Documentaries do not have captions; you can ask for an alternative assignment, due to a disability.

"To request academic accommodations due to a disability, please contact the Office of Services for Students with Disabilities (SSD) as soon as possible. Their office is located in SA 140, and they may be reached at 661-654-3360 (voice), or 661-654-6288 (TDD). If you have an accommodations letter from the SSD Office documenting that you have a disability, please present the letter to me during my office hours as soon as possible so we can discuss the specific accommodations that you might need in this class." The director of the Office is Janice Clausen, jclausen@csub.edu.

Check the [university web page regarding disabilities](#).

[Blackboard and accessibility](#).

[Academic Integrity](#)

The principles of truth and integrity are recognized as fundamental to a community of teachers and scholars. The University expects that both faculty and students will honor these principles and in so doing will protect the integrity of all academic work and student grades. Students are expected to do all work assigned to them without unauthorized assistance and without giving unauthorized assistance. Faculty have the responsibility of exercising care in the planning and supervision of academic work so that honest effort will be encouraged and positively reinforced.

There are certain forms of conduct that violate the university's policy of academic integrity. *Academic Dishonesty (Cheating)* is a broad category of actions that involve fraud and deception to improve a grade or obtain course credit. Academic dishonesty (cheating) is not limited to examination situations alone, but arises whenever students attempt to gain an unearned academic advantage. *Plagiarism* is a specific form of academic dishonesty (cheating) which consists of the misuse of published or unpublished works of another by claiming them as one's own. Plagiarism may consist of handing in someone else's work as one's own, copying or purchasing a pre-written composition and claiming it as one's own, using paragraphs, sentences, phrases, words or ideas written by another without giving appropriate citation, or using data and/or statistics compiled by another without giving appropriate citation. Another example of academic dishonesty (cheating) is the *submission of the same, or essentially the same, paper* or other assignment for credit in two different courses without receiving prior approval from the instructors of the affected courses.

When a faculty member discovers a violation of the university's policy of academic integrity, the faculty member is required to notify the Office of Student Rights and Responsibilities and the student(s) involved. A course grade of 'F' may be assigned or another grade penalty may be applied at the discretion of the course instructor. Additional disciplinary sanctions are determined by the Director of the Office of Student Rights and Responsibilities. Disciplinary sanctions may include disciplinary probation, suspension, permanent expulsion from the university or from the California State University system, administrative hold on the release of records, and withholding a degree.

Useful Non-Academic Support Centers

(More information in the "Resources" folder in Blackboard)

[Academic Advising And Resource Center.](#)

[Registration And Records.](#)

[Center For Career Education And Community Engagement.](#)

[Financial Aid And Scholarships.](#)

[Health, Safety And Wellness.](#)