

List of all the discussions:

Discussions Ordered by Recent Activity

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Some of the discussions are really a place to put the links to their visual projects (so students could receive feedback and improve the final result; at the same time, it is a good review to read others' work related to the topics studied).

You can see here one of the discussions (this is the only one I gave instructions in English, since they are usually in Spanish):

DISCUSSION-Lope de Vega 

36 38

Discussion board 1: You need to participate at least with a comment, and answer to at least one of your classmates.

You will need to express some ideas about one of Lope de Vega's plays. Talk about which one you like more and why, and something about the main ideas or any aspects you like in that play. To make your comments of more substance, try to relate what you have seen in the plays with what you have learned about Baroque in the different sections of this course. You might need to look for information related to the plays and authors, for extra insights. Please, cite appropriately. **Escribe en español**. Try to write your comments in Word first, to include accents, and then copy and paste. Good writing is considered in the rubric.

Detailed instructions:

Participation in the discussion forums is an important part of your learning experiences in this course. You are required to be a part of an online community of learners who interact, through discussion, to enhance and support the understanding of each person. Part of the assessment criteria for the course, therefore, includes assessing the quality and quantity of your participation in the discussion forum.

There are 2 discussions in this course.

-Your posts and responses should be thorough and thoughtful. Simply stating "I agree" or "Good idea" will not be considered adequate. Support your statement with examples, experiences, or references.

-In all your posts and responses, **address the question, problem, or situation as presented for discussion**. Do not stray from the topic. **Do not be subjective talking about your experiences or unsubstantiated opinions**.

-Revisit the discussion forum on multiple days to respond to what other learners have posted to your initial responses.

-Your contributions to the discussions (posts and responses) should be complete and free of grammatical or structural errors. I know you cannot put accents in the discussion board, so **copy and paste from Word** (do not upload a document, please). Text messaging lingo is not acceptable.

-All this does not mean you have to write a lot. 4 sentences giving a thoughtful opinion are good.

Another one:

 Published
 Edit
⋮

This is a graded discussion: 9 points possible
due Apr 29



DISCUSSION-María de Zayas 

Teresa Fernandez-Ulloa

Mar 27 at 8:26am

1

Comenta un par de cosas/elementos/aspectos interesantes o que llamen la atención de la obra *La traición en la amistad*. Mira lo que haya contestado otra persona y haz un pequeño comentario.

9 points: 3 content/3 answering to somebody/3 writing.

An example of a discussion related to the experts' video and the visual project they needed to prepare



DISCUSSION-Autoras del Barroco (mapa mental) ▲

Mar 30 at 5:02pm

El video está hecho para esta clase por dos expertos en el tema, que os hablan de varias mujeres del teatro barroco.

TAREA:

Crea un **mapa mental** con ideas del video y con las mujeres mencionadas y ponlo aquí. Busca en internet más información sobre las mujeres (o imágenes), si lo necesitas, e incluye las fuentes. Las fotografías deben llevar un número (Fig. 1) y su leyenda o descripción. [Citar una fotografía](#). [Cómo citar imágenes de Google](#).

Incluye al menos **3 fotos y 6 informaciones sobre mujeres** (no p'arrafos largos, cada pieza de información de no más de 3 oraciones), además de algo sobre lo que explican en el video en general (al principio).

Usa el programa [Xmind](#) o algún otro que quieras y pon el enlace. ([Video explicativo de Xmind](#)). También se puede usar [Canva](#).

[Lucidchart](#) u otro. ([Xmind tutorial](#) / [Mindmap tutorial](#) / [Canva tutorial](#) / [Lucidchart tutorial](#)). / [Cosele e](#)

Ejemplos: [La revolución](#)

mexicana. / [La revolución cubana](#).

15 puntos: 5 por organización visual, 5 por contenido y 5 por escritura.

Incluye allí las referencias, si usas. Recuerda [citar también las imágenes](#).

Qué es un MAPA MENTAL:

Se usan **conceptos interrelacionados** que surgen a través de métodos como la lluvia de ideas o *brainstorming*. Los conceptos afines se unen por *brazos o ramas* a otras ideas, con lo cual se crea una lógica mental que ayuda al aprendizaje.

[El mapa mental es más libre que el mapa conceptual](#).

MORE:

A **mind map** is a [diagram](#) used to visually organize information. A mind map is [hierarchical](#) and shows relationships among pieces of the whole. It is often created around a single concept, drawn as an image in the center of a blank page, to which associated representations of ideas such as images, words and parts of words are added. Major ideas are connected directly to the central concept, and other ideas [branch out](#) from those major ideas.

Hay que dar FEEDBACK o retroalimentación al proyecto de otra persona, por lo que se recibirán otros 3 puntos (1.5 por escritura y 1.5 por contenido). [Try to give feedback before the due date, so students can modify their projects, if needed.]

Intentad seguir la estructura I like / I wish / What if... for your comments. Es decir:

Me gusta (qué te gusta del proyecto).....

Me gustaría, sería bueno (cómo podría cambiarse o mejorarse --crítica constructiva)

¿Y sí...? (sugerencias que tal vez no tienen una relación directa con el borrador, pero abre posibilidades para el futuro --quizá un proyecto para otra clase. Algo que se te ocurra que podría añadirse).